

BROWN GUEST ARTIST SERIES TO HOST FREE WORKSHOP FOR MUSIC EDUCATORS FEB. 8

BOLIVAR, Mo. – The William and Kathy Brown Guest Artist Series will host a free workshop for music educators conducted by Joyce McCall, Ph.D., from 10:30 a.m.-4 p.m., Feb. 8, in the Meyer Recital Hall on Southwest Baptist University's Bolivar campus.



The workshop – “Minding Cultural Responsiveness in a (Sometimes) Unresponsive Space” – is designed for music educators of all levels to help equip them to work with students from diverse cultures. The goals of the workshop are to provoke better understandings of how and why educational structures continue to endorse and perpetuate inequities in education and society; and to compile culturally responsive approaches that will assist educators in confronting inequities in their respective spaces.

McCall, an assistant professor of music education at the University of Illinois, teaches undergraduate and graduate courses including culturally relevant pedagogy, social foundations of music education, transformative topics in music education and jazz methods. Her research centers on race, culture, class and cultural responsiveness. She has presented her research at the College Music Society National Conference, American Educators Research Association, and the National Association for Music Education. Her articles have been published in the “Journal of Music Teacher Education” and the “Pennsylvania Music Educators Association News.”

Attendees are encouraged to request access to the eight journal articles that will be referenced during the workshop before Feb. 8. Please contact the music office for access: music@sbuniv.edu.

In addition, attendees have the option to earn one hour of graduate credit from SBU for a \$145 course fee.

For more information about the concert series, contact Dr. Robert Carney, associate professor of music at SBU, at (417) 328-1644 or rcarney@SBUuniv.edu.

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